


# THE SCHOLARSHIP OF EXTENSION

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The background of the slide is a solid blue color. In the lower right quadrant, there are several faint, concentric circles that resemble ripples in water, creating a decorative pattern.

# Scholarship Defined

- Creative, systematic, rational inquiry
- Scholarship is both scientific process that results in a science-based product
- Results in a product that is shared with others, subject to peer review, can be verified (reproducible)

# Portfolio of Extension Scholarship

- Process

- Who was involved?
- How was the issue/concern identified?
- What did you do to address the issue or concern?  
What reliable and valid methods did you use? Does it meet the canons of science?

- Products

- What products resulted from this activity?
- How did you disseminate the results/findings?
- Were the findings useful to those requesting assistance? Did it have an impact?

# Scholarship in Extension can take many forms

- Creative works, such as bulletins, publications, manuals, videos, website development,
- Invited lectures, presentations, workshops
- Problem based applied research
- Must be linked to ongoing efforts, program based
- Demonstrated impacts

# What is the difference between Extension and Outreach?

- Many units within the university are engaged in outreach...
  - Alumni Association, ISU Foundation, Distance Education, Student Affairs, Government Relations, VEISHEA Central Committee, etc
  - Many faculty are quoted in the media, interviewed for their expertise, serve as consultants, etc
- These are important outreach activities, but they are not Extension

# Distinguishing between Extension and Outreach

- Extension programs are characterized by ongoing efforts that link university faculty and staff with local citizens in addressing high priority issues or problems
- Extension activities are integrated into ongoing programming efforts...such that proposed activities are integrated in programming planning activities where both peers and lay leaders provide input, assistance in problem identification and designing the intervention/educational program

# Evaluation of the Scholarship of Extension

- How was the problem identified?
  - Role of clients/stakeholders in the process
- Have peers reviewed it, made favorable comments or adopted it?
- Have clients/stakeholders/partners found value in your work?
- What impacts has your work produced?  
Did it make a difference?

# Scholarship within the Mission of the CALS

